

Muntean/Rosenblum (Em colaboração desde 1992)

Exposições (Seleção)

2008 - Essl Museum, Klosterneuburg, Viena, Austria

Arndt & Partner, Berlim, Alemanha

Paintings and Video, Galerie Sommer Contemporary Art, Tel Aviv, Israel

Come, come, come into my world, Ellipse Foundation, Cascais, Portugal

2007 - Repeat all, Centro Cultural Matucana 100, Santiago, Chile

The Triumph of Painting V, Saatchi Gallery, Londres, Reino Unido

Generational Issue, Centro Galego de Arte Contemporánea CGAC, Santiago de Compostela, Espanha

VAC – Colección Valencia Arte Contemporanea, IVAM, Valencia, Espanha

Museu do CHIADO, Lisboa, Portugal

Ellipse Foundation, Alcoitão, Portugal

2006 - Make death listen, MUSAC, , León, Espanha

Shroud, Centre d'Art Santa Mònica CASM, Barcelona, Espanha

Arndt & Partner, Zurique, Suíça

MAK, Viena, Austria

We live in twilight, Kunsthalle Budapest, Hungria

Young at heart: Muntean/Rosenblum, Collier Schorr, Slater Bradley, Galeria Presenca, Porto, Portugal

Repeat, Toit du Monde, Vevey, Suíça

Der Ficker II, CAAM – Centro Atlántico de Arte Moderna, Las Palmas, Ilhas Canárias

We live in a twilight, Kunsthalle Budapest, Budapest, Hungria

Kunst fürs 20er Haus. Aus der Sammlung des 20. Jahrhunderts der Österreichischen Galerie Belvedere, Oberes Belvedere, Viena, Austria

Österreichische Kunst von 1900 - 2000, Konfrontationen - Kontinuitäten, Sammlung Essl, Klosterneuburg, Austria

Repeat All, Vevey, Suíça

Mixed Emotions, The Haifa Museum of Art, Haifa, Israel

Disco, Maureen Paley, Londres, Reino Unido

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Jack Hanley, Los Angeles, EUA

Far away from why, Galerie Arndt & Partner, Berlim, Alemanha

2005 - Viennale, Gartenbau Kino, Viena, Austria

Homeland is just around the corner. Contemporary Austrian Photography, MARCO, Vigo, Espanha

The Triumph of Painting, Saatchi Gallery, Londres, Reino Unido

The Fifth Gospel, Gallery of Contemporary Art, Celje, Eslovénia

Urban Visuals, Museu de Arte Contemporânea KIASMA, Helsinquia, Finlândia

2004 - Being in and out of love too many times makes it harder to love, Australian Centre for Contemporary Art, Melbourne, Australia

How soon is now, Georg Kargl, Viena, Austria

It is never facts that tell, Art Now, Tate Britain, London, Reino Unido

It is never facts that tell, Platform for Art, Gloucester Road Station, em colaboração com Tate Britain, Londres, Reino Unido

The Ice Age, Team Gallery, Nova Iorque, EUA

New Blood, Saatchi Gallery, Londres, Reino Unido

Bienal de São Paulo, São Paulo, Brasil

2003 - Intervista con la pittura, Fondazione Bevilacqua la Masa, Veneza, Italia

2002 - Sommer Contemporary Art, Tel Aviv, Israel

Contemporary Art Projects, Seattle Art Museum, EUA

Melodrama, ARTIUM, Vitoria-Gasteiz, Espanha

2001 - Art & Concept, Paris, França

Tirana Biennale 1, Albania

2000 - Art Basel, Statements, Basileia, Suíça

1999 - Galleria Franco Noero, Turin, Italia

1998 - Lonely Facts, Kunsthalle Luckenwalde, Alemanha

1996 - Das doppelte Kleid, Schloß Ottenstein, Austria

1996 - The Great Divide, Compartments Project, Globe, Copenhaga, Dinamarca

1995 - Cocaine Orgasm, Bank Space, Londres, Reino Unido

1995 - Lebendige Vergangenheit, Palais Liechtenstein, Feldkirch, Austria